

GLASS AND MIRRORS IN FURNITURE DESIGN

You work in both design and on stores that display products. Can you tell us about your experience here?

When it comes to furniture, only designing products started not to be enough. When people are buying furniture, they are also thinking about what accessories, carpets and lights they should buy them with, as well as what color they should paint the walls. We give them what they want. In other words, we show the space they want to experience in our shops.

Would you tell us about your general design approach?

The emotion I want to make people feel is what guided me to design. I like dealing with details. When you say detail it should not just be perceived as technical. What people feel when they touch the product, their desire to keep touching it over and over again, the excitement they feel inside when they look at it, the smell of the product, its usefulness, and the dimensions of the products are all details to me. I bring my product to the final stage with these details and actually satisfy myself in a way.

I have a spirit that is never satisfied, I try for better each time. I am trying to make products that people take pleasure in when they look at it and shops that people enjoy when they enter, find to be sincere and say I am sure I can find what I am looking for here.

When we use Flotal mirrors we can see the closest to natural results and this is a great advantage for us designers.

When you are designing a product what do you feel as a designer about the relation established with the material and experiencing the product?

I can say that the emotion I want to make people feel is what guided me to design. I like dealing with details. When you say detail it should not just be perceived as technical. What people feel when they touch the product, their desire to keep touching it over and over again, the excitement they feel inside when they look at it, the smell of the product, its usefulness, and the ratios of the products are all details to me. I bring my product to the final stage with these details and actually satisfy myself in a way. This is also true for stores. I try to make stores that people are happy with as soon as they enter, with their furniture, accessories and smells; a place they find to be sincere with the background music, where they say I am sure I can find what I am looking for here.

Innovative, sustainable, progressive... These are descriptions of the materials of the century. Is there anything you want to add to this?

I would like to add ecological and experimental materials. I feel as though nature cannot keep up with the speed of production and consumption. This is why innovative, sustainable, ecological and progressive, or in other words responsible materials and production tracks have entered our lives. These

materials are processed, machines are used, energy is consumed and waste is generated. This is why companies have started implementing responsible production.

Then there are the materials that people find through experimentation and hard work which I try to keep up with. For example there was a foam made of grapheme, a substance stronger than steel but lighter than a feather that caught my attention.

What advantages does the use of glass and mirror add to design and product presentation?

Mirrors, which we use for different reasons in different places, fulfill a major deficiency in our lives. People like to see themselves and take control. In furniture it is impossible to think of certain furniture without a mirror. They enrich and add functionality to wardrobes, bathroom tables and consoles.

Mirrors are used in spaces sometimes to make the space look bigger than it is, sometimes to make certain details stand out and sometimes to guide eyes away from imperfections. Glass is one of the most important helpers of the story, emotions and ideas that designers want to convey. They support the ideas you want to compose by isolating in one space and allowing everything to be seen through their transparency in another place. It is a material that creates high aesthetic value, it is breakable and it is mysterious. It will not limit you and your dreams because of its transparency.

Can you give examples of glass and mirror products you use? What kinds of applications have you done?

As I said, mirrors are indispensable in some products; whether it is a sliding wardrobe or a cover wardrobe a full length mirror is a must. They are used as complements to night stands and consoles. They create a sense of depth in spaces and fulfill our needs at the same time. The magic of glass and the reflectance of mirrors are utilized.

The use of Flotal mirrors is a material trend that never gets old. What do you think are the reasons for preferring Flotal mirror over other materials?

The higher light reflection feature provides a feeling of spaciousness and this distinction is easily seen. We see the closest to the natural results which provides a big advantage to designers. Also the fact that it is produced without lead means it is a responsible material. Having higher resistance to corrosion provides longer life and this means positive feedback for the company.

